



REGULATIONS

"Beauty Cup of Eurasia"

1. CONCEPT

Objectives: development of the sphere of beauty, fashion, design, hairdressing, make-up and nail aesthetics at the world level; the definition of new fashion trends; exchange of world experience, skill and professionalism among masters and stylists from different countries of the world; demonstration of new techniques, technologies and professional skills; development of creativity, design skills and new art directions; increase the professional prestige of the participants of the Cup, the world popularization of occupations in the field of fashion and beauty (hairdresser, fashion designer, barber, make-up artist, nail service master, fashion designer, hairstyle and make-up designer, fashion designer, fashion designer and make-up artist etc.); the opening of new world champions in the field of beauty and fashion.

2. THE LIST CONTESTS and provisional timetable:

Contests on Hairdressing Art	Make-up&Body-art Contests	Nail-design Contests	Contests for designers of clothes	Team competition
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	Contest	Work on stage	Jury	Mini-defile	Evening defile, awards ceremony
Individual competitions 1 Day - 14 May 2022	MEN’S HAIRCUT & BLOW DRY in category “SALON LOOK”	11:00-11:40	11:40-11:55	11:55-12:00	16:00 – 19:00 (in programm «Fashion Evening»)
	WOMEN’S HAIRCUT&BLOW DRY in category “SALON LOOK”				
	Barbers! MEN’S HAIRCUT in category “OLD SCHOOL”	12:05-12:45	12:45-13:00	13:00-13:05	
	EVENING HAIRSTYLE in category “Fashion&Artistic” (contestant status "Master-PRO", "Master-Junior")				
	Barbers! MEN’S HAIRCUT in category “RAZOR FADE”	13:10-13:50	13:50-14:05	14:05-14:10	
	BRIDE’S HAIRSTYLE in category “Fashion&Artistic”				
	new!HAIR STYLING based on CURLS (contestant status "Master-PRO", "Master-Junior")	14:15-14:45	14:45-14:55	14:55-15:05	
Individual competitions 2 Day - 15 May 2022	FANTASY HAIRSTYLE on the theme: «Extravaganza»	11:00-11:40	11:40-11:55	11:55-12:00	18:00 – 20:00 (in programm «Grand Final»)
	FANTASY MAKE-UP on the theme: «Extravaganza»	11:00-12:00	12:00-12:15	12:15-12:20	
	FANTASY MANICURE (Art-nails painting)	11:00-12:00	12:00-12:15	-----	
	FASHION MAKE-UP	12:20-13:10	13:10-13:25	13:25-13:40	
	CLASSIC MANICURE with gel-varnish coating	12:20-13:20	13:20-13:35	-----	
	new!AFRO-PLAITES AND BRAIDING on the theme: «Extravaganza»	-----	13:40–13:55	13:55-14:05	
	new! FASHION HAIR COLORING (any cosmetic brand)				
	BODY-ART on the theme: «Extravaganza»	-----	14:10–14:25	14:25-14:30	
	THE DRESS «AVANTGARDE-COUTURE» (contest of clothing designers)				
Team competition	INTERNATIONAL TEAMS SHOW	In show-program “Interstyle” (15 May! 2022, 15:00 – 17:30)			

3. GENERAL REQUIREMENTS FOR COMPETITIVE WORKS

- 3.1. Participants perform contest's work according to a given category. Makeup, hair, clothes, accessories to the model should complete common image that matches in the nomination contest.
- 3.2. Participants use their own materials and products, tools for the job. Allows all kinds of tools, devices and materials.
- 3.3. Participant's contest work - is its author's work. Plagiarism and the use of someone else's work is refused.
- 3.4. During contest time model should be covered by cape. The model can help the participant only holding accessories.

3.5. Required accessories, hairpieces, jewelry that complete the image participant should prepared in advance and lie separately on the dressing table, the experts of the judges have the opportunity to look at them during the competition.

3.6. For non-compliance of the competition jury assign penalty points.

^{New!}**3.7.** If less than 5 participants are declared in the competition, the Organizing Committee has the right to withdraw this competition from the program.

4. PARTICIPANTS CONTESTS

4.1. Participate can professionals from different world countries, masters of beauty salons and the best students of specialized educational institutions. Participants' age and years of experience of participants are unlimited.

4.2. Each participant must:

- Apply the form for participation in the Festival Organizing Committee before 1 May 2022
- Pay the registration fee for each contest.
- Take the mandatory registration on the day of the competitions on the stand "Organizing Committee".
- Being with a model behind the scenes of the main stage of the Festival for 15 min before to the contest, in which he takes part

4.3. If necessary, the Organizing Committee may provide the participant model. Model's work is paid by the Participant.

4.4. Participant agrees that the Organizing Committee publishes the results of the competition in the media without author's agreement and without payment of remuneration, but, if possible, with the name of the author.

^{New!}**4.5.** In each competition, the model that demonstrates the work of the contestant will have to be catwalk 2 times on the main stage of the Festival, namely, in the afternoon (mini-defile after the jury's evaluation) and in the evening show program during the awards ceremony of the contestants

^{New!}**4.6.** In some competitions, there is a separation of participants into status: Master-PRO (persons over 22 years old) and Master-Junior (students or beginning masters under the age of 22 years).

5. REWARDING. PRIZES OF THE EURASIA CUP

Individual competitions

5.1. The award ceremony (individual competitions) takes place on the stage during the evening show program on the same day, together with catwalk models that represent the contest works. Spectators have the opportunity to see the work of all participants, the winners and those who created them.

5.2. Each individual competitor will receive the official Diploma and symbolic mini-cup "Special Award"

5.3. The Prize-winners (first, second and third place for each contest separately in individual competitions) will be awarded the Winner-Diploma, Medals, Trophy-Cup, prizes and receive the Title - "Champion (Vice-Champion, Bronze winner) of the EURASIA CUP". **If in the contest was attended by over 20 participants, the number of prizes is increased.*

Team competitions

4.4. Each member of team will receive the official Diploma of the EURASIA CUP (for show)

4.5. Each team in show will be the Winner in a certain category, will receive a Trophy Cup and the Prize-Title.

4.6. Status "THE BEST TEAM-WINNER" of the EURASIA CUP will be awarded to the team, that earns the highest ratings in both kinds of competitions - team and individual.

6. JURY

1.The International Jury and the Observers shall be appointed by the Organizing Committee of the Festival. The jury consists of competent highly qualified specialists in hairdressing art, top-stylists, champions, world-class masters, the trend-stylists, leading teachers, famous hairdressers, designers and artists, heads of delegations and teams, leadership of the World Confederation of hairdressers CMC.

2. The jury will evaluate every job according to the following system: a minimum point - 16, the maximum point - 30.

3. The members of the jury can assign penalty points (maximum 5 points).

4. Protocol of assessments each member of the jury delivers to the Executive Secretary of the Audit Commission in the hall of the competition.

5.Prize-winning places only determined by mathematical calculation of points, without "consultation room."

6. On the stage (before the start and during the competition) Observers will monitor compliance with the rules of the Championship.

7. ADDITIONAL INFORMATION

Attention! The festival "Crystal Angel" prohibits the use of black wings, religious, religious, political, military and other symbols, which contradicts the ethical norms and the concept of the Festival. Organizers of the Festival have the right to prevent the participation of persons who violated this rule.

To this Regulation about EURASIA CUP are attached:

- *Conditions for team competition (show contest)*
- *Conditions of Hairdressing Art contests*
- *Conditions of Make-up&Body-art contests*
- *Conditions of Nail-design contests*
- *Conditions for Fashion Designers contest*

Conditions for participants of the Team Competition

“INTERNATIONAL TEAM SHOW”

The PURPOSE of the «International Team Show»: exchange of experiences, skill and professionalism among masters and stylists from around the world; demonstration of new techniques, technologies and professional skills of works; identifying and promoting new fashion trends in hairdressing art.

FORMAT. Each team presents a show with total artistic and technical liberty.

Not only the hairstyle will be judged, but also the overall effect, innovations, and the beauty, for models' clothes. In show team demonstrates his technique, creativity, methods, technologies and skills of hairstyles and haircutting. The show should be interesting not only professionals but also the general public; the show must have a theatrical concept, the story and the action on stage. Therefore, *the show should consist of two main parts, which will be in harmony with an equal ratio of the time of the show (50/50):*

- 1) the elements of the master class, which will demonstrate the professional skills of all team members;
- 2) defile, action, artistic staging and theatrical performance on stage.

Number of models on the stage is not limited, but it is recommended, **from 7 to 15 models.**

TEAM. Each team can have 3 - 6 members.

New! From one country may be a FEW teams.

TIME. Time for the show is 10-15 minutes.

JURY. The jury will be made up of the Presidents of the Federations Participating or artistic director appointed the President of the Federation.

MUSICAL ACCOMPANIMENT.

Musical accompaniment of the show team prepared before. The soundtrack for show should be sent by 1 May, 2022 to Organizing Committee (E-mail: info@crystal-angel.com.ua). Requirement to soundtrack: good quality, format «wave» or «mp3», time – no more than 15 min.

PRIZES.

Each member of team will receive the official Diploma of the EURASIA CUP (for show).

New! Each team in show will be the Winner in a certain category, will receive a Trophy Cup and the Prize-Title.

Status "THE BEST TEAM-WINNER" of the EURASIA CUP will be awarded to the team, that earns the highest ratings in both kinds of competitions - team and individual



Remark:

Casting of models is held
13 May 2022 at 19:00
Rehearsals on stage will be
14 May, after 19:00.

Contests on Hairdressing Art

For BARBERS! Contest «**MEN'S HAIRCUT in category OLD SCHOOL**»

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work on the stage – 40 minutes
3. *Participants must perform a classic man's haircut and hair style in the style of "Old School", without using hair clipper.*
4. Contest work performed on male models (human). Using a mannequin-head is not allowed.
5. Before the beginning of the contest model goes on a stage with wet combing back hair, covered by cape.
6. **Length of hair before the contest should be:** minimum 5 cm at the top; minimum 2 cm on the side and rear.
7. **Prior to the competition, it is forbidden** to divide the model's hair into zones and in any way prepare and mark the contours of the haircut.
8. Hair color should be natural.
9. Participants must cut hair with comb and only scissors blade smooth, without hair clipper
10. Participants need to implement one of the gradations of the transition on the sides and behind the head - low, medium or high.
11. Hair cutting at the back of the head and the contour should be worked out classically.
12. Hair styling is modeled by a hair dryer and a flat brush.
13. **It is forbidden:**
 - use of a hair clipper and scissors with a serrated blade;
 - eccentricity and avant-garde in the image;
 - use of hair extensions, hairpieces, wigs, etc.
 - use of colored varnishes and sprays.
14. **It is allowed:**
 - use of any professional cosmetics;
 - use of a contour clipper, but exclusively for cutting a beard.
15. Clothing, accessories, haircut and styling should be a single whole - a classic male image.
16. When assessing the jury, the judges take into account the conformity of the haircuts to the given direction and style of "Old School", design, texture and line of hair, complexity of work, cleanliness and technique of execution.



«MEN'S HAIRCUT in category "RAZOR FADE"»

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work on the stage – 40 minutes
3. *Participants must perform a man's haircut and hair styling in the style of "Fade". The image as a whole should be masculine and stylish.*
4. Contest work performed on male models (human). Using a mannequin-head is not allowed.
5. Before the beginning of the contest model goes on a stage with wet combing back hair, covered by cape.
6. **Length of hair before the contest should be:** minimum 5 cm at the top; minimum 2 cm on the side and rear.
7. **Prior to the competition, it is forbidden** to divide the model's hair into zones and in any way prepare and mark the contours of the haircut.
8. Hair color should be natural.
9. Haircut is performed using scissors (with a smooth blade), combs, machines and razors
10. Участникам необходимо реализовать один из фейдов (низкий, средний, высокий) или сведение «на нет».
11. Hair cutting at the back of the head and the contour should be worked out classically.
12. Hair styling is modeled by a hair dryer and brush.
13. Beard cutting can be done in advance.
14. **It is forbidden:**
 - use of scissors with a serrated blade;
 - eccentricity and avant-garde in the image;
 - use of hair extensions, hairpieces, wigs, etc.
 - use of colored varnishes and sprays.
15. **It is allowed:**
 - use of any professional cosmetics;
 - use of a hair clipper with different attachments and razors.
16. Clothing, accessories, haircut and styling should be a single whole - a classic male image.
17. When assessing the jury, the judges take into account the conformity of the haircuts to the given direction and style of "Fade", design, texture and line of hair, complexity of work, cleanliness and technique of execution.



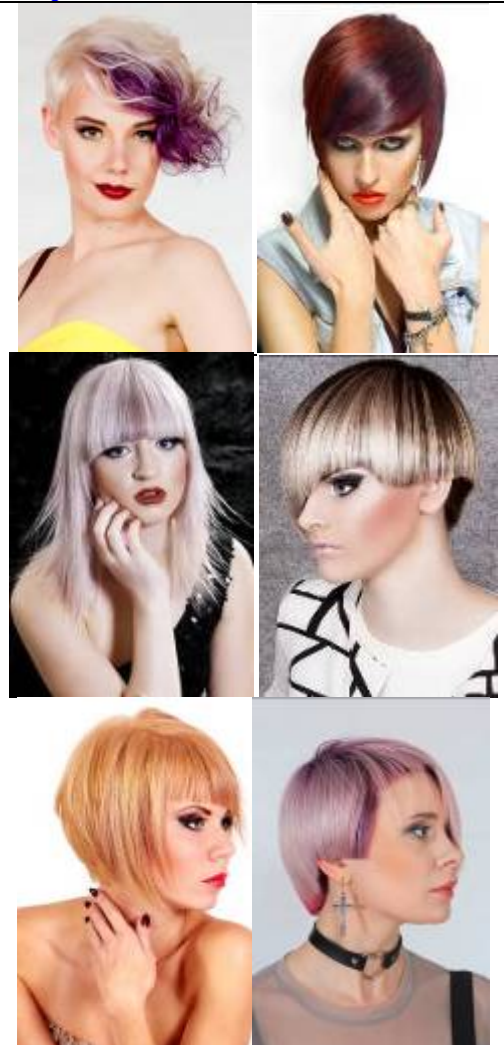
Contest “MEN’S HAIRCUT in category SALON LOOK”

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work on the stage – 40 minutes
3. *Participants must make a commercial men’s haircutting with blow dry. This contest’s work should correspond to existing fashion in men’s haircuts this season.*
4. Before the beginning of the contest model goes on a stage with wet combing back hair, covered by cape.
5. Contest work performed on male models (human). Using a mannequin-head is not allowed.
6. A hair-cutting must have the expressed lines, design and texture to reflect the salon’s work, demonstrate modern technological methods.
7. Clothing, accessories, make-up, hair cut should be integrated – a **commercial** fashion male image.
8. **NOT Allowed:**
 - eccentric the image and eccentric hair coloring;
 - regrown undyed hair roots;
 - parting model’s hair on zones before the contest;
 - to use wigs, hairpieces and colors sprays
9. Hair coloring is done beforehand.
10. Hair length is arbitrary.
11. **Allowed:** the use of any professional cosmetics, tools and equipment for cutting and styling hair.
12. In assessing the jury considers the perspective haircuts, matching salon’s commercial work, design, texture, and haircuts lines, color, complexity of work, cleanliness and technique of haircut and styling.



Contest “WOMEN’S HAIRCUT in category SALON LOOK”

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work – 40 minutes
3. *Participants must make a commercial women’s haircutting with blow dry. This contest’s work should correspond to existing fashion in women’s haircuts this season.*
4. Before the beginning of the contest model goes on a stage with wet combing back hair, covered by cape.
5. Contest work performed on female models (human). Using a mannequin-head is not allowed.
6. A hair-cutting must have the expressed lines, design and texture to reflect the salon’s work, demonstrate modern technological methods.
7. Clothing, accessories, make-up, hair cut should be integrated – a **commercial** fashion female image.
8. **NOT Allowed:**
 - eccentric the image and eccentric hair coloring;
 - regrown undyed hair roots;
 - parting model’s hair on zones before the contest;
 - to use wigs, hairpieces and colors sprays
9. Hair coloring is done beforehand.
10. **Allowed:** the use of any professional cosmetics, tools and equipment for cutting and styling hair.
11. In assessing the jury considers the perspective haircuts, matching salon’s commercial work, design, texture, and haircuts lines, color, complexity of work, cleanliness and technique of haircut and styling.



Contest “***EVENING HAIRSTYLE*** in category ***«Fashionable&Artistic»***”

Attention - *changes in conditions!!!

1. ****In this competition, there is a separation of participants into statuses – «Master-Pro» and «Master-Junior»***
2. Contest work is making on the stage, at the workplace with a mirror.
3. ***Time of work:*** «Master-Pro» – 40 minutes; «Master-Junior» – 40 minutes
4. ****Participants must perform an artistic evening hairstyle on long hair, consistent with fashion trends.***
5. **** Are forbidden:*** fantasy, big, technical, creative, salon or everyday hairstyles!
6. Before the beginning of the contest model goes on stage with flowing straight hair or pre-curved hair, necessarily covered by cape.
7. Contest work performed on female models (human). Using a mannequin-head is not allowed.
8. Hairstyle should have harmonious form, expressive lines, design, texture demonstrate modern technology methods.
9. Clothing, accessories, make-up, hairstyle should be integrated – a promising fashion evening image.
10. The color of hair - arbitrary. Hair coloring and prepared in beforehand (waving or straightening)
11. Length of hair at the back area – at least 20 cm.
12. **Allowed:**
 - ≡ ***the use hair-piece and decorative elements as accent, but not more than 30% of the finished hairstyle;***
 - ≡ the use any type of professional hair cosmetics, any tools for hair styling and any techniques;
 - ≡ to use hairpieces and pads (in hair) to create a form.
13. **NOT Allowed:**
 - regrown and undyed hair roots;
 - fluffy hair on the boundary line;
 - the use of wigs, masks, hats, cover the model's hair;
 - the parting hair for zones or making tails before the contest;
 - the use of hairpieces and pads not covered by the model's hair;
 - to use colors sprays.
14. ****Criteria for assessing hairstyles:*** artistic modeling and design; composition; harmony; shape and silhouette; texture and lines; color scheme; complexity of work, cleanliness and technique; grace and elegance of an evening hairstyle; compliance with fashion trends.



Contest “**BRIDE’S HAIRSTYLE** in category «*Fashionable&Artistic*»”

Attention - *changes in conditions!!!

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work – 40 minutes
3. ***Participants must perform an artistic wedding hairstyle on long hair, consistent with fashion trends.**
4. *** Are forbidden:** fantasy, big, technical, creative, salon or everyday hairstyles!
5. Before the beginning of the contest model goes on stage with flowing straight hair or pre-curved hair, necessarily covered by cape.
6. Contest work performed on female models (human). Using a mannequin-head is not allowed.
7. Hairstyle should have harmonious form, expressive lines, design, texture demonstrate modern technology methods.
8. Clothing, accessories, make-up, hair cut should be integrated – a promising fashion wedding image.
9. The color of hair - arbitrary. Hair coloring and prepared in beforehand (waving or straightening)
10. Length of hair at the back area – at least 20 cm.
11. **Allowed:**
 - *the use hair-piece and decorative elements as accent, but not more than 30% of the finished hairstyle;*
 - the use any type of professional hair cosmetics, any tools for hair styling and any techniques;
 - to use hairpieces and pads (in hair) to create a form.
12. **NOT Allowed:**
 - regrown and undyed hair roots;
 - fluffy hair on the boundary line;
 - the use of wigs, masks, hats, cover the model’s hair;
 - the parting hair for zones or making tails before the contest;
 - the use of hairpieces and pads not covered by the model’s hair;
 - to use colors sprays.
13. ***Criteria for assessing hairstyles:** artistic modeling and design; composition; harmony; shape and silhouette; texture and lines; color scheme; complexity of work, cleanliness and technique; grace, tenderness and romance of a wedding hairstyle; compliance with fashion trends.



NEW! Contest “**HAIRSTYLE based on CURLS**”

1. In this competition, there is a separation of participants into statuses – «**Master-Pro**» and «**Master-Junior**»
2. Contest work is making on the stage, at the workplace with a mirror.
3. **Time of work:** «Master-Pro» – 30 minutes; «Master-Junior» – 30 minutes
4. **Participants must perform female hair styling based on curled hair and waves.**
5. **Hair wrapping is performed in advance or the model may have naturally curly hair.**
6. **Before the competition:** the hair of the model is not combed, the funds for wrapping are removed, the model is necessarily covered with a peignoir.
7. Contest work performed on female models (human). Using a mannequin-head is not allowed.
8. Clothing, accessories, make-up and styling should form a single holistic image. The image should be expressive and stylish. Any style and direction in styling and in the whole image is allowed, except for everyday life.
9. Hair styling should have harmonious form, expressive lines, design, texture demonstrate modern technology methods.
10. **Hair color** is arbitrary in accordance with the image. Hair is dyed in advance.
11. **Length of hair** at the back area – at least 20 cm.
12. **Allowed to use:**
 - any types of professional cosmetics for styling and fixing hair;
 - any tools and accessories for styling hair;
 - any types, methods and techniques of hair wrapping;
 - studs, clips, hairpins, invisibles, etc., But only during the work.
13. **NOT Allowed:**
 - Before the start of the competition, comb the hair, divide it into zones or make any markings;
 - use in hair hairpieces, jewelry, hairpieces, wigs, hats, etc. ;
 - at the end of the work, the presence of pins, clips, hairpins, invisibles, etc..
14. **Criteria for assessing hair styling:** design; composition; harmony; shape and silhouette; texture and lines; color scheme; complexity, cleanliness and technique; image integrity.



NEW! Contest «FASHION HAIR COLORING (any cosmetic Brand)»

Attention! The first independent international color competition in the framework of the EURASIAN CUP!

Hair coloring in the competition is carried out on any professional dye and cosmetics, regardless of brand, trademark and country of manufacture!

- 1. The competition is held in 1 round, directly at the Crystal Angel Festival, without qualifying rounds and trainings.**
- 2. Work on models is carried out in advance, ready-made images are shown on the stage of the Festival for jobs with mirrors. Assessment of work on stage: May 15, 2022 at 13:40.**
- 3. Coloring masters from different countries can participate. The age, experience and work experience of the Participants are not limited.**
- 4. Each Participant is required:**
 - comply with the rules specified in the general provision of the Eurasia Cup International Competition
 - have a technological sheet of coloring (indicating the scheme, technique and formula of coloring, brand of dye), as well as a photo of the model BEFORE coloring at the workplace during the evaluation of work. *Participation in the competition without a technical sheet and photo is not allowed!*
- 5. Hair coloring in the competition is performed on any professional cosmetics!**
- 6. The participant creates a holistic image (hair coloring, haircut, styling or hairstyle, makeup, costume and accessories), while attention should be focused on FASHIONABLE hair coloring. Hair styling should maximize emphasize and convey the nuances of dyeing.**
- 7. Fashionable coloring** is performed without any restrictions on the technique, choice of brand and color. Coloring should have a gradation of color - **at least 3 tones**. The main thing is that the coloring is in line with fashion trends.
- 8. The length of the hair is arbitrary.**
- 9. The gender of the model does not matter.**
- 10. The competitive work must be the author's work of the participant and performed exclusively by the Participant.**
- 11. Forbidden:** regrown and not stained hair roots; the use of additional strands of hair, artificial hair, bangs, insights, jewelry and colored varnishes; use of a mannequin head as a model for competitive work.
- 12. Evaluation criteria:** color design; professionalism and technique, complexity of coloring, cleanliness of execution; vision of promising coloring and fashion trends; harmony and aesthetics of the created image; originality of the idea.

Note FOR BRANDS! *If more than 5 participants in this competition will be represented by one brand of cosmetics, then this brand will have the opportunity to show for free on the stage of the Festival (hall of 1600 seats) as part of the Brand Vision Show. Show up to 15 min., With elements of the master class and the possibility of advertising (promotional video on the screen, advertising "spiders" on the stage, etc.)*



Contest «FANTASY HAIRSTYLE»

1. Contest's theme «*Extravaganza*»

2. Competition work is making on the stage.

3. Time of competition work – 40 minutes

4. The competition work should have a name that corresponds to given theme

5. Basic requirements for competitive work. Fantasy hairstyle and image as a whole should:

- To become a work of art with artistic design;
- Have a harmonious form and composition, expressive lines, design and texture, harmonious combination of colours, originality;
- Demonstrate the modern technological methods, complexity, purity, and technique.

6. Before the beginning of the contest model goes on stage with flowing straight hair or pre-curved hair, necessarily covered by cape.

7. Length of hair at the back area – at least 20 cm.

8. Permitted:

- disproportion, eccentricity and extravagance in the image
- Arbitrary hair color (hair colored in advance)

9. Allowed:

- *the use of up to 50% additional products from hair as constituent elements, harmoniously connecting with the hair model;*

- use of hair extensions, rollers, structures, pads, ribbons, etc., to create volume and shapes;;

- Color and glossy hairsprays may be used only before going the model on stage for defile in the evening show.

10. Not allowed:

- the use of large product from hair in the form of integral ready-made elements, which are worn on the head as a headdress;

- the use of wigs, masks, headgear, large frame and products from hair that cover the hair model;

- the use of large props that are made of materials that are not artificial or natural hair;

- to divide the model's hair into zones and form the tails before the contest;

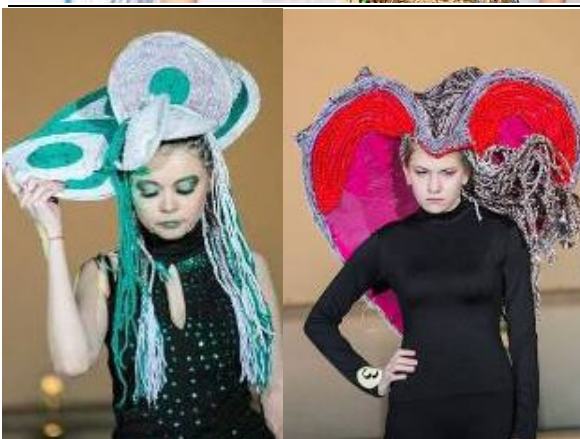
- non-colored hair roots;

- the presence of gun hair along the edge line.

11. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and the compliance with the conditions of the fantasy hairstyle contest, paying special attention to the dignified performance of paragraph 5 (in this competition).



1. Participants perform a spectacular art-hairstyle based on afro-plaits and braiding.
2. **Contest's theme «Extravaganza»**
3. **Time of work is unlimited** – participants perform hair beforehand. *When judging the jury, only the model demonstrates the finished image on stage.*
4. The competition work should reflect a certain image, should have a name that corresponds to given theme
5. **Basic requirements for competitive work. Art hairstyle based on afro-plaits and image as a whole should:**
 - To become a work of art with artistic design;
 - Have a harmonious form and composition, expressive lines, design and texture, harmonious combination of colours, originality;
 - Demonstrate the modern technological methods, complexity, cleanliness and technique of various weaving.
6. **Competitive art-hairstyle must have:**
 - more than 2 types of afro-braiding and braiding, performed by various techniques and methods;
 - more than 3 colors.
7. **Allowed:**
 - imbalance, eccentricity and extravagance in the image;
 - the use of any types, methods and techniques of afro-weaving;
 - use in the weaving of any kind of synthetic hair and fibers in unlimited quantities;
 - the use of hair extensions, insights, frames, substrates, ribbons, jewelry, etc.
8. **NOT allowed:**
 - not dyed hair roots of the model;
 - the presence of gun hair on the edge line.
9. **Forbidden** using of wigs, masks, hats, cover the model's hair
10. This competition takes into account both the creative and the technical side of the work. In evaluating the jury takes into account the mandatory fulfillment of all requirements for the competition entries of the championship and compliance with the terms of the afro-weaving contest, paying particular attention to the worthy implementation of paragraphs 5. and 6. of this competition.



Make-up & Body-art Contests

Contest «FASHION MAKE-UP»

1. Contest work is making on the stage.

2. Time of work – 50 minutes

3. The model should be female and matched according to the fashion image.

4. Basic requirements for competitive work:

- Fashion make-up and the image as a whole (hair, costume and accessories) should correspond to fashion trends
- The work should be fashionable and stylish, promising for podiums of world shows or fashion magazines
- In the make-up and in the image as a whole, **are allowed:** eccentricity and extravagance; **NOT allowed:** classics and everyday life style or art and fantasy.
- Participants should demonstrate professionalism, taste, originality, harmonious color solution, composition, design design, modern technological methods, complexity of work, technique of execution and vision of promising fashion make-up

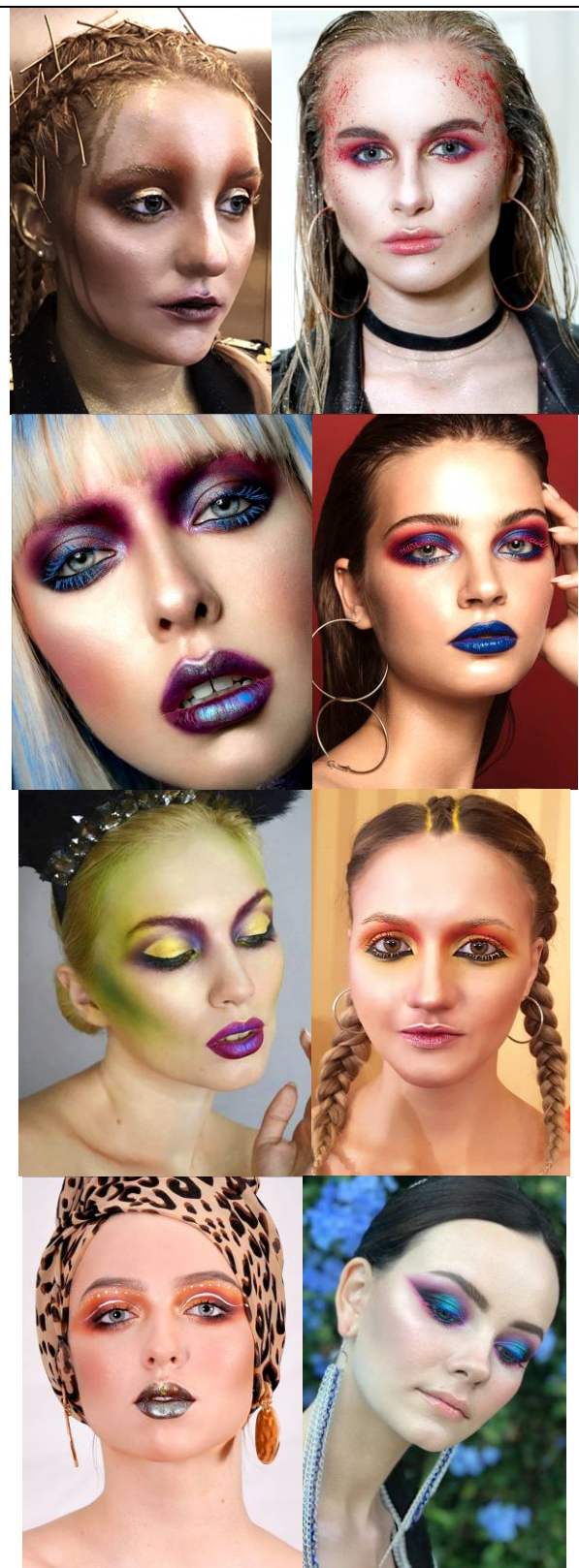
5. Allowed:

- use of any kinds, techniques and methods of performing makeup, except for aerographic and stencil techniques;
- the use of decor and false eyelashes in accordance with the task of the competition and not exaggerating the creation of makeup more than 1 cm from the mobile age;
- the use of any professional cosmetic and makeup materials, but they must be in original packages (certified).

6. NOT allowed:

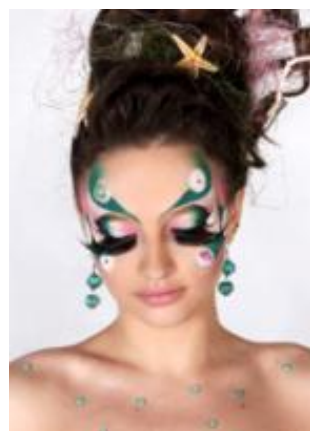
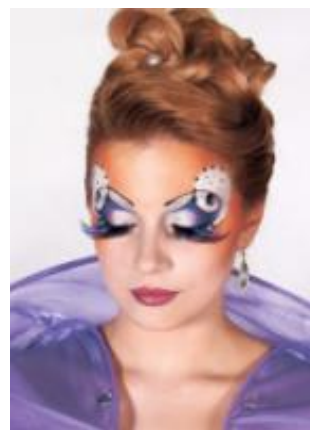
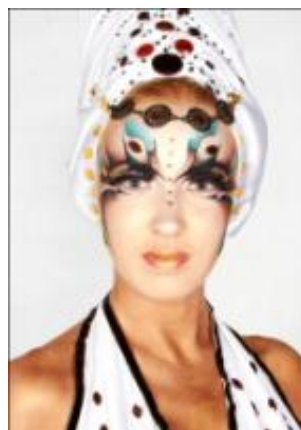
- permanent make-up and extended eyelashes on the face of the model;
- the use of stencils and airbrush;
- use of sketches, drawings, photographs and mobile phones during the performance of the contest work;
- applying a tonal basis and any markings on the face of the model before the competition;
- use of fantasy and face-art elements in make-up;
- use of a decor that does not correspond to the task of the competition;
- any help of the model during the work of the master.

7. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and compliance with the conditions of the contest for fashion make-up.



Contest “FANTASY MAKE-UP”

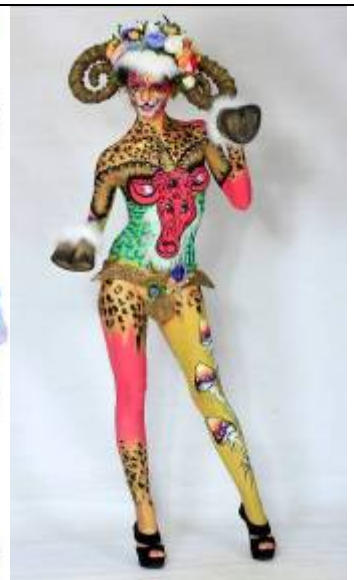
1. Contest's theme «*Extravaganza*»
2. Contest work is making on the stage.
3. Time of work – 60 minutes
4. The competition work should have a name that corresponds to given theme
5. **Basic requirements for competitive work. Fantasy mak-up and image as a whole should:**
 - To become a work of art with artistic design;
 - To have a harmonious color solution, composition and complexity of the picture, design design, originality and aesthetics;
 - To demonstrate modern technological techniques, the complexity of the work, the purity and technique of performing fantasy make-up and face-art.
6. **Allowed:**
 - to apply the tonal framework on face and neck, as well as drawing on the body before the starting;
 - Sticking to the face of decorative elements of the auxiliary equipment (rhinestones, artificial eyelashes, small applications) that do not close the lips, eyes and other parts of the face
 - the use of any kind and methods of performing face art, except for airbrushing and stencil techniques.
7. **NOT allowed:**
 - Sticking to the face big additional elements that cover the lips, eyes and other parts of the face.
 - The use of an airbrush and a stencil during the performance of face art;
 - To carry out drawing on the face and neck before the contest.
 - Make any markings, dots or lines on the face before the starting contest, as well as applied to the skin decorative elements (shiny powder, etc.) before you start.
8. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and the compliance with the conditions of the fantasy make-up contest, paying special attention to the dignified performance of clause 5.



Contest «BODY-ART»

1. Contest's theme «*Extravaganza*»

2. The time for performing body art is not limited to - participants perform it in advance in the makeup room of the Center "KPI" (from 08:00 to 13:55).
3. When assessing the jury, the finished image on the stage is demonstrated only by the model.
4. The competition work should have a name that corresponds to given theme.
5. **Model's age** – at least 18 years.
6. **Basic requirements for competitive work.**
Body-art and image as a whole should:
 - To become a work of art with artistic design;
 - To have a harmonious color solution, composition and complexity of the picture, design design, originality and aesthetics;
 - To demonstrate modern technological techniques, the complexity of the work, the purity and technique of performing body-art.
7. **Allowed:**
 - use the decoration, costume elements, accessories, which can cover up to 30% of the model's body
 - any techniques and necessary tools for drawing;
 - geometric patterns, sketches, patterns and stencils;
 - the use of painted elements from latex and silicone tints for completing and sculpting the body of the model.
8. **NOT allowed:**
 - leave unpainted any parts of the body;
 - use toxic and skin irritating paints and materials.
9. Hairstyle, hat, hairpieces are not limited if they are appropriate, complete image and make its an integral
10. Participant's contest work- is its author's work. Plagiarism and the use of someone else's work is unacceptable.
11. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and compliance with the conditions of the contest for body art.



Nail-design Contests

Contest

"FANTASY MANICURE (art nails painting)"

1. Contest's theme «*Extravaganza*»
2. Contest work is making on the stage.
3. Time of work – 60 minutes
4. The competition work should have a name that corresponds to given theme.
5. **Basic requirements for competitive work. Fantasy manicure and image as a whole should:**
 - To become a work of art with artistic design;
 - To have a harmonious color solution, composition and complexity of the picture, design design, originality and aesthetics;
 - To demonstrate modern technological techniques, the complexity of the work, the purity and technique of performing nail-design.
6. **Allowed:**
 - to prepare nails for nail art (disinfect model hands, give nails shape, work out cuticle);
 - perform fancy manicure on artificial nails (nail extensions or gluing is carried out in advance)
 - use decorative ornaments
7. **Not allowed:**
 - using of stencils, transfer drawing and sketches;
 - implementation of a picture on the nails, makings, points or lines for helping before the starting contest
 - mark on the nails decorative elements before starting work
8. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and compliance with the conditions of the contest for body art.



Contest "CLASSIC MANICURE with gel-varnish coating"^{NEW!}

The participant must perform a classic manicure with a one-color coating gel-varnish on both hands.

Working time on stage: 60min.

- Each participant must have their own model for work. Her nails should be natural and not polished. Models with artificial nails for the contest are not allowed.
- Preparation of the workplace: disinfection of the working surface and tools is mandatory.
- The Organizing Committee does not provide funds for disinfection and sterilization, as well as for performing competitive work.
- The Organizing Committee does not provide lamps for polymerization of gel-varnish.
- The hands of the model and the contestant must be disinfected.
- The model must have an appropriate look - a classic style.
- Model hands should be free from injuries, skin diseases (rash, herpes, etc.). The nail plate of the model should be clean and healthy.
- The nails of both hands are evaluated.
- Cuticle removal before the contest is not allowed. Cuticle should be in a "neglected" state.
- Do not use mechanical machines (milling cutters)
- All materials for work must be in original packages.
- You can use oil for the cuticle.
- The minimal design is allowed, not more than 1 nail
- After the expiration of the time allocated for work, within 5 minutes the masters collect their tools and leave the working area, the model stays on the stage.



Evaluation system

1. General impression (maximum - 5 points):	<i>Cleanliness of execution, general aesthetics, matching the shape of the fingers and hands of the model</i>
1. Length (maximum - 5 points):	<i>Must be the same from finger to finger on both hands. The lengths on all the fingers should be aligned during the manicure</i>
2. The form (maximum - 5 points):	<i>The form should reflect the aesthetic vision of the master, emphasize the beauty of the hands, the shape of the fingers and brushes of the model, or skillfully camouflage the shortcomings. The form is arbitrarily chosen by the master, but must be the same on the 10-nails model</i>
3. Free edge of nail (maximum - 5 points):	<i>The free edge of the nail should have a smooth and smooth surface. Under the free edge, there should be no nail dust, as well as "fringe". When testing the tool under the free edge, there must be a 100% clean space</i>
4. Cuticle (maximum - 5 points):	<i>10 fingers are processed. The keratinized part of the cuticle should be removed by any method, except for the hardware. Line cuticle should be smooth and clear. Lateral and posterior ridges should not have cuts, cracks, etc., which may occur during the manicure. On the periphery of the cuticles there should be no notches, burrs and cuticle residues. Moderate redness of the skin of the rollers is permissible</i>
6. The technique of applying gel-varnish (maximum - 5 points):	<i>The nail bed is covered with gel-lacquer under the cuticle. First of all, the technique of applying this ger-varnish in the area of the cuticle and on the surface is taken into account. Lacquer layer should be applied evenly, without blemishes, blackouts and marble effect. The border of the varnish near the cuticle line should be perfectly even, without sagging. Between the cuticle and the varnish should be left a minimum strip of natural nail, a thickness of not more than 1/3 millimeter. The thickness of this strip should be identical on all nails. In the area of the rollers, the varnish should be applied smoothly, without drips. The free edge should be evenly covered with gel-varnish. The surface should be smooth, smooth and shiny without a visible relief of a natural nail</i>

Contests for designers of clothes

Contest "ART-COSTUME"

1. Contest's theme «*Extravaganza*»

2. Participant performs design work - Art-costume «Fantasy» category, which corresponds to the author's intention and the theme of the contest. The work should reflect certain image and have a name corresponding to the given theme.

3. For the contest is a creative designer sketch, a photo of the work (front, rear), and the author's sample of the finished product on the model. Sketches and photos on the day of competition shall be one hour before the start, during registration at the stand of the Festival Organizing Committee

4. The model should demonstrate the artistic image of the scene. Age models - at least 16 years.

5. **Basic requirements for a competitive work.** This competition is assessed and the creative and technical aspects of the work, originality, harmony, image and fits the theme. Art costume and image as a whole should:

- To have a harmonious color scheme, composition, design registration, originality and aesthetics;
- To demonstrate the complexity and quality of work, cleanliness and performance technique.

6. You may use:

- All kinds of fabrics and materials, decorations and accessories;
- Any equipment, methods and technologies of performance and design.

7. The jury evaluates the contest works after demonstration of their models on the stage, and become familiar with sketches and photos. In assessing the jury considers the mandatory implementation of all for entries Championship requirements and compliance with the terms of this competition, paying special attention to decent fulfillment of subparagraph 5.



The Festival organizing committee: C.A.T. Ukraine and Kyiv Academy of Hairdressing Art

➤ **Web-site:** <http://crystal-angel.com.ua/for-foreign-participants/7-by-english.html> - *direct link to the page where you can download all the necessary information and application forms*

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In social networks: <https://www.facebook.com/groups/festival.crystal.angel/>;
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