



REGULATIONS “Beauty Cup of Eurasia”

1. CONCEPT

Objectives: development of beauty, fashion, design, hairdressing, make-up and nail aesthetics spheres at the world level; the definition of new fashion trends; world experience exchange, skill and professionalism among masters and stylists from different countries of the world; demonstration of new techniques, technologies and professional skills; development of creativity, design skills and new art directions; increase the professional prestige of the participants of the Cup, the world popularization of occupations in the field of fashion and beauty (hairdresser, fashion designer, barber, make-up artist, nail service master, fashion designer, hairstyle and make-up designer, fashion designer, fashion designer and make-up artist etc.); the opening of new world champions in the field of beauty and fashion.

2. THE LIST OF CONTESTS AND SCHEDULE:

**Attention! The program of 2021 contest is shortened according to the worldwide situation with COVID-19*

11:00 - 14:30 Championship «EURASIA BEAUTY CUP»:

<i>contest</i>	<i>Stage work</i>	<i>panel</i>	<i>mini fashion show</i>
Men hairstyle «OLD SCHOOL»	11:00-11:40	11:40-11:55	11:55-12:00
FASHION MAKE UP			
HAIRSTYLING BASED ON CURLES	12:05-12:35	12:35-12:50	12:50-12:55
EVENING HAIRSTYLE «FASHION & ARTISTIC»	13:00-13:40	13:40-13:50	13:50-13:55
FANTASY MAKEUP «Illusion»	13:00-14:00	14:00-14:10	14:10-14:15
ART HAIRSTYLE based on postiche and weaving «Illusion»	-----	14:15-14:25	14:25-14:30
CLOTHING DESIGN in category «AVANTGARDE COUTURE»	-----	14:15-14:25	14:25-14:30

3. GENERAL REQUIREMENTS FOR COMPETITIVE WORKS

- 3.1. Participants perform contest's work according to a given category. Makeup, hair, clothes, accessories to the model should complete common image that matches in the nomination contest.
- 3.2. Participants use their own materials and products, tools for the job. Allows all kinds of tools, devices and materials.
- 3.3. Participant's contest work - is its author's work. Plagiarism and the use of someone else's work is refused.
- 3.4. During contest time model should be covered by cape. The model can help the participant only holding accessories.
- 3.5. Required accessories, hairpieces, jewelry that complete the image participant should prepared in advance and lie separately on the dressing table, the experts of the judges have the opportunity to look at them during the competition.
- 3.6. For non-compliance of the competition jury assign penalty points.
- 3.7. If less than 5 participants are declared in the competition, the Organizing Committee has the right to withdraw this competition from the program.

4. PARTICIPANTS CONTESTS

4.1. Participate can professionals from different world countries, masters of beauty salons and the best students of specialized educational institutions. Participants' age and years of experience of participants are unlimited.

4.2. Each participant must:

- Apply the form for participation in the Festival Organizing Committee before 31 March 2021
- Pay the registration fee for each contest.
- Take the mandatory registration on the day of the competitions on the stand "Organizing Committee".
- Being with a model behind the scenes of the main stage of the Festival for 15 min before to the contest, in which he takes part

4.3. If necessary, the Organizing Committee may provide the participant model. Model's work is paid by the Participant.

4.4. Participant agrees that the Organizing Committee publishes the results of the competition in the media without author's agreement and without payment of remuneration, but, if possible, with the name of the author.

4.5. In each competition, the model that demonstrates the work of the contestant will have to be catwalk 2 times on the main stage of the Festival, namely, in the afternoon (mini-defile after the jury's evaluation) and in the evening show program during the awards ceremony of the contestants

4.6. In some competitions, there is a separation of participants into status: Master-PRO (persons over 22 years old) and Master-Junior (students or beginning masters under the age of 22 years).

5. REWARDING. PRIZES OF THE EURASIA CUP

Individual competitions

5.1. The award ceremony (individual competitions) takes place on the stage during the evening show program on the same day, together with catwalk models that represent the contest works. Spectators have the opportunity to see the work of all participants, the winners and those who created them.

5.2. Each individual competitor will receive the official Diploma and symbolic mini-cup "Special Award"

5.3. The Prize-winners (first, second and third place for each contest separately in individual competitions) will be awarded the Winner-Diploma, Medals, Trophy-Cup, prizes and receive the Title - "Champion (Vice-Champion, Bronze winner) of the EURASIA CUP". **If in the contest was attended by over 20 participants, the number of prizes is increased.*

6. JURY

1. **The International Jury and the Observers shall be appointed by the Organizing Committee of the Festival.** The jury consists of competent highly qualified specialists in hairdressing art, top-stylists, champions, world-class masters, the trend-stylists, leading teachers, famous hairdressers, designers and artists, heads of delegations and teams, leadership of the World Confederation of hairdressers CMC.

2. The jury will evaluate every job according to the following system: a minimum point - 16, the maximum point - 30.

3. The members of the jury can assign penalty points (maximum 5 points).

4. Protocol of assessments each member of the jury delivers to the Executive Secretary of the Audit Commission in the hall of the competition.

5. **Prize-winning places only determined by mathematical calculation of points, without "consultation room."**

6. On the stage (before the start and during the competition) Observers will monitor compliance with the rules of the Championship.

7. ADDITIONAL INFORMATION

Attention! The festival "Crystal Angel" prohibits the use of black wings, religious, religious, political, military and other symbols, which contradicts the ethical norms and the concept of the Festival. Organizers of the Festival have the right to prevent the participation of persons who violated this rule.

Separate rules for each competition are attached to this Regulation on the EURASIA CUP, which are an integral part of this Regulation on the Eurasia Cup!

We wish you good luck and victories at the Festival! Best regards,
Organizing Committee.

The Festival organizing committee:

C.A.T. Ukraine and Kyiv Academy of Hairdressing Art

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<https://www.instagram.com/crystalangel.fest/>

Contests on Hairdressing Art

For BARBERS! Contest «MEN'S HAIRCUT in category OLD SCHOOL»

1. Contest work is making on the stage, at the workplace with a mirror.
2. Time of work on the stage – 40 minutes
3. *Participants must perform a classic man's haircut and hair style in the style of "Old School", without using hair clipper.*
4. Contest work performed on male models (human). Using a mannequin-head is not allowed.
5. Before the beginning of the contest model goes on a stage with wet combing back hair, covered by cape.
6. **Length of hair before the contest should be:** minimum 5 cm at the top; minimum 2 cm on the side and rear.
7. **Prior to the competition, it is forbidden** to divide the model's hair into zones and in any way prepare and mark the contours of the haircut.
8. Hair color should be natural.
9. Participants must cut hair with comb and only scissors blade smooth, without hair clipper
10. Participants need to implement one of the gradations of the transition on the sides and behind the head - low, medium or high.
11. Hair cutting at the back of the head and the contour should be worked out classically.
12. Hair styling is modeled by a hair dryer and a flat brush.
13. **It is forbidden:**
 - use of a hair clipper and scissors with a serrated blade;
 - eccentricity and avant-garde in the image;
 - use of hair extensions, hairpieces, wigs, etc.
 - use of colored varnishes and sprays.
14. **It is allowed:**
 - use of any professional cosmetics;
 - use of a contour clipper, but exclusively for cutting a beard.
15. Clothing, accessories, haircut and styling should be a single whole - a classic male image.
16. When assessing the jury, the judges take into account the conformity of the haircuts to the given direction and style of "Old School", design, texture and line of hair, complexity of work, cleanliness and technique of execution.



Contest “*EVENING HAIRSTYLE in category «Fashionable & Artistic»*”

Attention - *changes in conditions!!!

1. *In this competition, there is a separation of participants into statuses – «**Master-Pro**» and «**Master-Junior**»
2. Contest work is making on the stage, at the workplace with a mirror.
3. **Time of work:** «**Master-Pro**» – 40 minutes; «**Master-Junior**» – 40 minutes
4. ***Participants must perform an artistic evening hairstyle on long hair, consistent with fashion trends.**
5. * **Are forbidden:** fantasy, big, technical, creative, salon or everyday hairstyles!
6. Before the beginning of the contest model goes on stage with flowing straight hair or pre-curved hair, necessarily covered by cape.
7. Contest work performed on female models (human). Using a mannequin-head is not allowed.
8. Hairstyle should have harmonious form, expressive lines, design, texture demonstrate modern technology methods.
9. Clothing, accessories, make-up, hairstyle should be integrated – a promising fashion evening image.
10. The color of hair - arbitrary. Hair coloring and prepared in beforehand (waving or straightening)
11. Length of hair at the back area – at least 20 cm.
12. **Allowed:**
 - = *the use hair-piece and decorative elements as accent, but not more than 30% of the finished hairstyle;*
 - = the use any type of professional hair cosmetics, any tools for hair styling and any techniques;
 - = to use hairpieces and pads (in hair) to create a form.
13. **NOT Allowed:**
 - regrown and undyed hair roots;
 - fluffy hair on the boundary line;
 - the use of wigs, masks, hats, cover the model’s hair;
 - the parting hair for zones or making tails before the contest;
 - the use of hairpieces and pads not covered by the model’s hair;
 - to use colors sprays.
14. ***Criteria for assessing hairstyles:** artistic modeling and design; composition; harmony; shape and silhouette; texture and lines; color scheme; complexity of work, cleanliness and technique; grace and elegance of an evening hairstyle; compliance with fashion trends.



New!Contest “**HAIRSTYLE based on CURLS**”

1. In this competition, there is a separation of participants into statuses – «**Master-Pro**» and «**Master-Junior**»
2. Contest work is making on the stage, at the workplace with a mirror.
3. **Time of work:** «Master-Pro» – 20 minutes; «Master-Junior» – 30 minutes
4. **Participants must perform female hair styling based on curled hair and waves.**
5. **Hair wrapping is performed in advance or the model may have naturally curly hair.**
6. **Before the competition:** the hair of the model is not combed, the funds for wrapping are removed, the model is necessarily covered with a peignoir.
7. Contest work performed on female models (human). Using a mannequin-head is not allowed.
8. Clothing, accessories, make-up and styling should form a single holistic image. The image should be expressive and stylish. Any style and direction in styling and in the whole image is allowed, except for everyday life.
9. Hair styling should have harmonious form, expressive lines, design, texture demonstrate modern technology methods.
10. **Hair color** is arbitrary in accordance with the image. Hair is dyed in advance.
11. **Length of hair** at the back area – at least 20 cm.
12. **Allowed to use:**
 - any types of professional cosmetics for styling and fixing hair;
 - any tools and accessories for styling hair;
 - any types, methods and techniques of hair wrapping;
 - studs, clips, hairpins, invisibles, etc., But only during the work.
13. **NOT Allowed:**
 - Before the start of the competition, comb the hair, divide it into zones or make any markings;
 - use in hair hairpieces, jewelry, hairpieces, wigs, hats, etc.;
 - at the end of the work, the presence of pins, clips, hairpins, invisibles, etc..
14. **Criteria for assessing hair styling:** design; composition; harmony; shape and silhouette; texture and lines; color scheme; complexity, cleanliness and technique; image integrity.



CONTEST «ART HAIRSTYLE based on POSTICHE AND WEAVING»

1. Participants perform a spectacular art hairstyle based on various postiches and braids (weavings).
2. Theme of the competition: "Illusion".
3. The time for doing the hairstyle is not limited - participants do the hairstyle in advance *When judging by the panel, only the model demonstrates looks on stage.*
4. Competitive work must reflect a certain image and have a title corresponding to the given theme.
5. **Basic requirements for the competition work.** Art hairstyle based on postiche and weaves should:
 - become a real art work with decoration;
 - have a harmonious shape and composition, expressive lines and silhouette, design and texture, harmonious combination of colors, originality, showmanship;
 - to demonstrate modern technological methods, complexity, purity and technique of making postiches and weaves.
6. **Competitive art hairstyle must have:**
 - more than 2 art hairstyle postiche works;
 - more than 2 types of weaving made by different techniques and methods.
7. **Permitted to use:**
 - any types, methods and techniques of execution;
 - any types of synthetic hair and fibers in unlimited quantities;
 - unlimited number of comprehensions;
 - hair extensions, frames, linings, rollers to create volume and shape;
 - decorations and decorations as an additional accent.
8. Disproportion, eccentricity and extravagance in the hairstyle and in the whole image **are allowed**.
9. **Prohibited:**
 - the use of wigs, hats and props in the hair;
 - an excessive amount of decor and ornaments made from materials that have nothing to do with artificial or natural hair;
10. This competition takes into account both the creative and technical aspects of the work. When assessing the panel, it takes into account the obligatory fulfillment of all the requirements of the Championship and the conditions of this competition, paying special attention to the worthy fulfillment of clause 5 and 6.



Contest «FASHION MAKE-UP»

1. Contest work is making on the stage.

2. Time of work – 50 minutes

3. The model should be female and matched according to the fashion image.

4. Basic requirements for competitive work:

- Fashion make-up and the image as a whole (hair, costume and accessories) should correspond to fashion trends

- The work should be fashionable and stylish, promising for podiums of world shows or fashion magazines

- In the make-up and in the image as a whole, **are allowed:** eccentricity and extravagance; **NOT allowed:** classics and everyday life style or art and fantasy.

- Participants should demonstrate professionalism, taste, originality, harmonious color solution, composition, design design, modern technological methods, complexity of work, technique of execution and vision of promising fashion make-up

5. Allowed:

- use of any kinds, techniques and methods of performing makeup, except for aerographic and stencil techniques;

- the use of decor and false eyelashes in accordance with the task of the competition and not exaggerating the creation of makeup more than 1 cm from the mobile age;

- the use of any professional cosmetic and makeup materials, but they must be in original packages (certified).

6. NOT allowed:

- permanent make-up and extended eyelashes on the face of the model;

- the use of stencils and airbrush;

- use of sketches, drawings, photographs and mobile phones during the performance of the contest work;

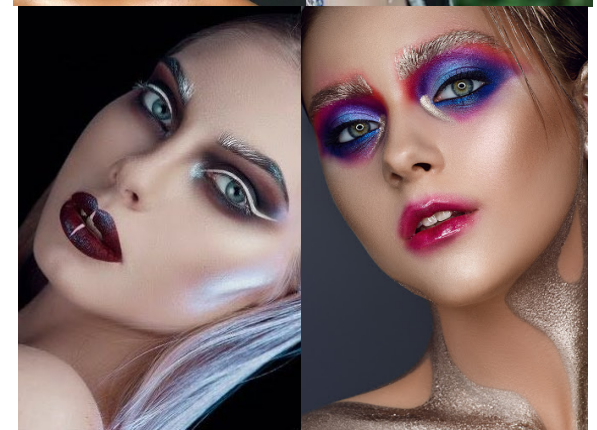
- applying a tonal basis and any markings on the face of the model before the competition;

- use of fantasy and face-art elements in make-up;

- use of a decor that does not correspond to the task of the competition;

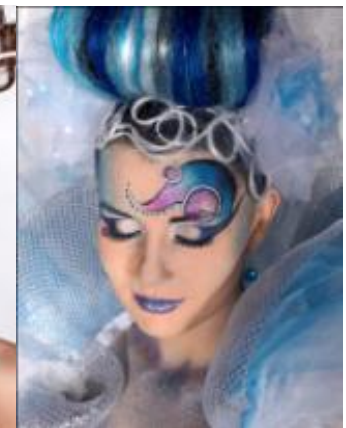
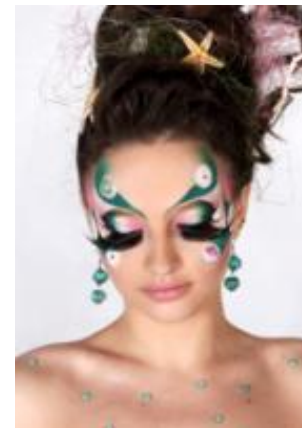
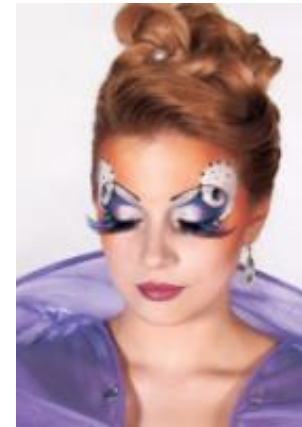
- any help of the model during the work of the master.

7. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and compliance with the conditions of the contest for fashion make-up.



Contest “FANTASY MAKE-UP”

1. Contest’s theme “ILLUSION”
2. Contest work is making on the stage.
3. Time of work – 60 minutes
4. The competition work should have a name that corresponds to given theme
5. **Basic requirements for competitive work. Fantasy make-up and image as a whole should:**
 - To become a work of art with artistic design;
 - To have a harmonious color solution, composition and complexity of the picture, design design, originality and aesthetics;
 - To demonstrate modern technological techniques, the complexity of the work, the purity and technique of performing fantasy make-up and face-art.
6. **Allowed:**
 - to apply the tonal framework on face and neck, as well as drawing on the body before the starting;
 - Sticking to the face of decorative elements of the auxiliary equipment (rhinestones, artificial eyelashes, small applications) that do not close the lips, eyes and other parts of the face
 - the use of any kind and methods of performing face art, except for airbrushing and stencil techniques.
7. **NOT allowed:**
 - Sticking to the face big additional elements that cover the lips, eyes and other parts of the face.
 - The use of an airbrush and a stencil during the performance of face art;
 - To carry out drawing on the face and neck before the contest.
 - Make any markings, dots or lines on the face before the starting contest, as well as applied to the skin decorative elements (shiny powder, etc.) before you start.
8. When assessing the jury takes into account the mandatory implementation of all requirements for the competitive works of the Championship and the compliance with the conditions of the fantasy make-up contest, paying special attention to the dignified performance of clause 5.



Contest: CLOTHING DESIGN «AVANTGARDE COUTURE»

1. Contest theme: «Illusion»

2. The participant performs design work - a spectacular costume in the category "Avantgarde Couture", which corresponds to the author's intention and the theme of the competition. Competitive work must reflect a certain image and have a name corresponding to the given theme.

3. For the competition, the designer presents a creative sketch and author's sample of the finished product on the model. Sketches are submitted on the day of the competition one hour before its start, during registration at the stand of the Organizing Committee of the Festival.

4. The model must artistically demonstrate the look on stage. Model age - at least 16 years old.

5. **Basic requirements for the competition work.** In this competition, both the creative and technical aspects of the work, the originality of the idea, the harmony of the image and the relevance to the topic are evaluated.

The art costume and the image as a whole should:

- have a harmonious color scheme, composition, design, originality and aesthetics;
- demonstrate the complexity and quality of work, purity and technique of execution.

6. Allowed to use:

- any kind of fabrics and materials, decorative ornaments;
- various types of accessories, as an addition to the image;
- any techniques, methods and technologies for making and decorating clothes.

7. The panel evaluates the competition works after demonstrating them by models on stage and getting acquainted with the sketches. It takes into account the mandatory fulfillment of all requirements for the competition works of the Championship and compliance with the conditions of this competition during evaluating.



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